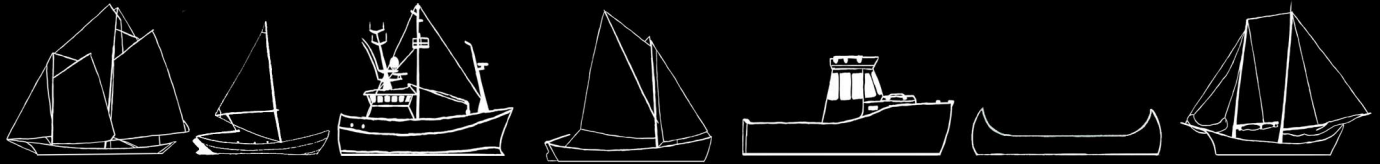


FUNDY BOATWORKS



Fundy Boatworks is a collaboration exploring and appreciating the maritime culture of Annapolis County— historically and today.

Bay Shore Fundy Boatworks Community Forum

June 28th at the Fundy Thread and Thimble Community Hall in Parker's Cove. 7 – 10 pm.

Fundy Boatworks project is re-researching Annapolis County boat-building activity.

This forum will present the vessels and artifacts related to the Bay Shore that we have found thus far. We have a variety of vessel names and stories, however, we need your help to tell this history, which has defined the Bay Shore, our community, and our home.

We hope to get more people involved in this project. We do not wish to lecture on the history of the Bay Shore, instead, our goal is to give the residents of the area an opportunity to tell their stories and share their history. Please join us, light refreshments will be provided and all are welcome!



Do you know this boat?
Located at old slip in Port Wade

Fundy Boats – Then & Now Exhibit

At the O'Dell House Museum – 25th June through October, 2017

- Dan Froese photoshoots of local maritime people
 - Logbook from the travels of a wooden sailing schooner in the 1880s
 - Photos and paintings of local vessels from various time periods
 - Historical artifacts; tools, wreck-wood and models
 - Collection of books on the history of the area and ship building
- Interesting things to come; this exhibit will evolve and run through October. So check back to see what has changed and help shape the course by lending photographs, paintings, items and information.

Call out for photos, paintings, information and artifacts you think will help tell the story of the boats built and working here. Please contact anyone on the team or visit one of our exhibitions.

Fundy Art Exhibit

At ARCAC ARTsPLACE - June 25th to July 24th 2017

We are collecting art that the sea has inspired over the years. Come and see what we have gathered!

“My Bay of Fundy Home; Port George Then & Now”

Sharon Barteaux writes about Port George but many Bay Shore communities share parts of the history she describes: “From the year 1812, Port George shipbuilders began building ships large and small. Fishing ...was the backbone of the Bay of Fundy economy. Our ships went mainly to Saint John New Brunswick. Traders sailed along the coastline picking up and delivering cargo. We exported cordwood, lumber, and barrels of fish, farm produce and textiles..All along the coast at each and every cove ship-building was in progress. Nova Scotians were master crafters and lived to sail the seas. The larger ships sailed as far as the West Indies, Europe, South America and the US” (pg 34).

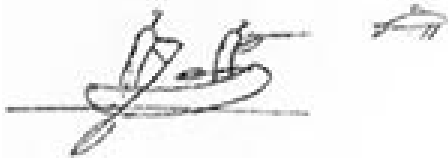


Image from : <http://www.novastory.ca/novastories/petroglyphs/>

Mi'kmaq Boat Building and Fishing

“Native Mi'kmaq people inhabited this scenic glacial valley many thousands of years before the arrival of the Europeans. The tidal river that they called “L'sitkuk Elsetuk”, provided easy travel to the coast where they harvested various fish and clams.” (<https://bearrivermuseum.wordpress.com/bear-river-history/>) “The Mi'kmaw ... were hunters and gatherers. They were forest and coastal dwellers who depended on the moose, caribou, and game birds, products of the rivers, lakes and oceans, such as shell fish, seals and fish. Some killed the seal and porpoise for the meat, fur and oil” (“My Bay of Fundy Home” pg 13).

Our Supporters

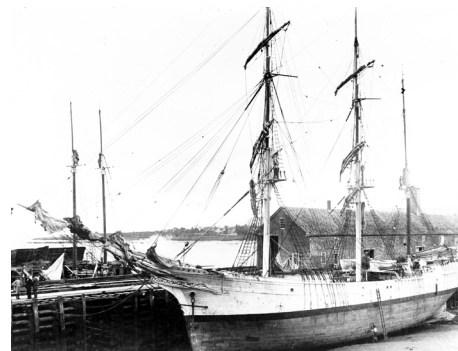
We are supported by Nova Scotia Department of Communities, Culture and Heritage - 150 Forward Fund, the Municipality of the County of Annapolis, the Town of Annapolis Royal, The Historical Association of Annapolis Royal, and through the special sesquicentennial partnership of ARCAC and the Annapolis Heritage Society, based at the O'Dell Museum.

Acknowledgements

In this newsletter we would like to give special acknowledgement to Sharon Barteaux, author and historian, Port George. She has generously given her time and her personal collections to our project. Peggy Armstrong and Ian Lawrence have also contributed enormously, and we thank them all!



Describing this image of the **Emma E. Potter**, a two-masted schooner, built in Clementsport in 1870, Ian Lawrence writes: “The vessel had a long and chequered career for the fifty years she was registered, hauling salt and lumber under various owners and masters. After 1920, the **Emma E. Potter** was abandoned at the wharf in Plymouth, Digby County.” (“Historic Annapolis Royal; Images of Our Past”. 2002, pg 133; image courtesy of the Annapolis Heritage Society.)



Describing this image from around 1900 of the barque **Douglas** at the Acadia pier in Annapolis Royal, Ian Lawrence writes: “The enormous tides of the Bay of Fundy, the world’s highest, were often an impediment to shipping, restricting access to all but a few of the wharves along its shores. However, this picture shows the upside of this local phenomenon. With the vessel safely grounded on an even bottom, minor repairs to the hull could be made between tides. Here, two men have descended a ladder on the side of the vessel to inspect the hull. Crew members can also be seen making repairs to the rigging from the masts.” (“Historic Annapolis Royal; Images of Our Past”. 2002, pg 78; image courtesy of the Annapolis Heritage Society.)

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